

Dear graduating students of LSM and alumni

20 Places | 20-Week Practical Film Course | 22 Sept 2014 – 28 Feb 2015

The Lincoln School of Media is delighted to be able to offer you the opportunity of a place on our industry-sponsored *advanced practical film making course*, delivered by LSM via the **Lincoln Film School** and based at the famous Twickenham Film Studios (TW1) in West London.

Twickenham Studios is a working production studio and the course allows you to study and become immersed in a commercial studio environment that encompasses all elements of the film production process. In addition to potential work experience opportunities, you will also have the chance to network with high-profile international industry figures at work. Recent productions based at TW1 include Paul Mc Guigan's *Frankenstein* for Twentieth Century Fox, co-starring James McAvoy and Daniel Radcliffe, *World War Z*, *Mandela: Long Walk to Freedom*, *Angels and Demons*, *The Best Exotic Marigold Hotel*, *War Horse* and *The Iron Lady*. The studios are currently undergoing a multi-million pound refurbishment and you can learn more at www.twickenhamstudios.com

Course Details: This *intensive* full time course consisting of 20 hours teaching/contact per week, Monday to Thursday and lasting 20 weeks will begin on Monday 22nd September and is built around a series of *advanced* practical skills sessions and linked tutorials which cover all aspects of the production process. It will be taught by professionals who currently work in the film and television industry and supported by film academics. The course will expose students to current working situations, practices and provide opportunities to enhance their practical learning experience and career prospects. The course incorporates three terms of study that lead you to the production of your own documentary or fiction film, concentrating on your own area of expertise. Funding will be provided for high-end kit.

In Term 1 (7 weeks) you will attend talks, tutorials, practical workshops and film viewings that cover all aspects of the production process and which are linked to a series of practical film making and critical study exercises.

In Term 2 (6 weeks) the pattern is repeated but at a more advanced level in preparation for the production of your own film in your final term.

Term 3 (7 weeks) sees the culmination of your endeavours and ready to produce your own film as well as taking on specialist crew roles to support other student films.

The course design has been approved by the British Kinematograph Sound and Television Society, (BKSTS), delivery is monitored by the University of Lincoln and is supported by major companies and organisations from within the film industry. The cost of the course is £9,500 however up to 4 graduates/alumni of the University of Lincoln will be eligible for a discount of 10%. Note: Living costs are in addition to course fee.

Please contact Brian Hall by email brhall@lincoln.ac.uk if you would like further and more detailed information about this fantastic opportunity.