

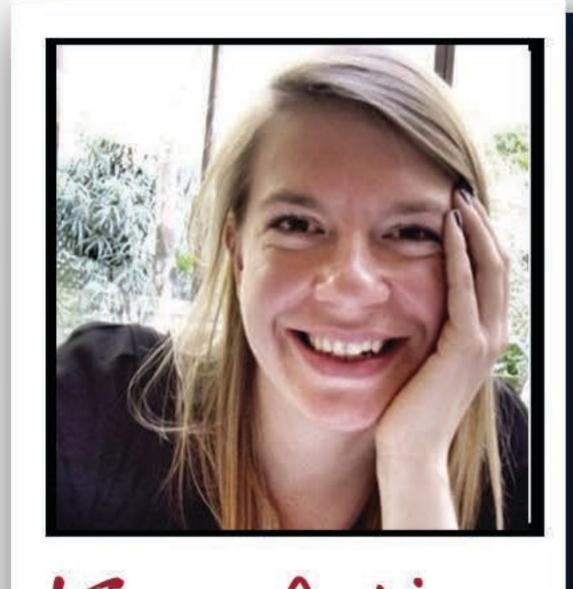


29th October 2014

## An introduction from Dr. Savah Barrow, Head of LSFM:



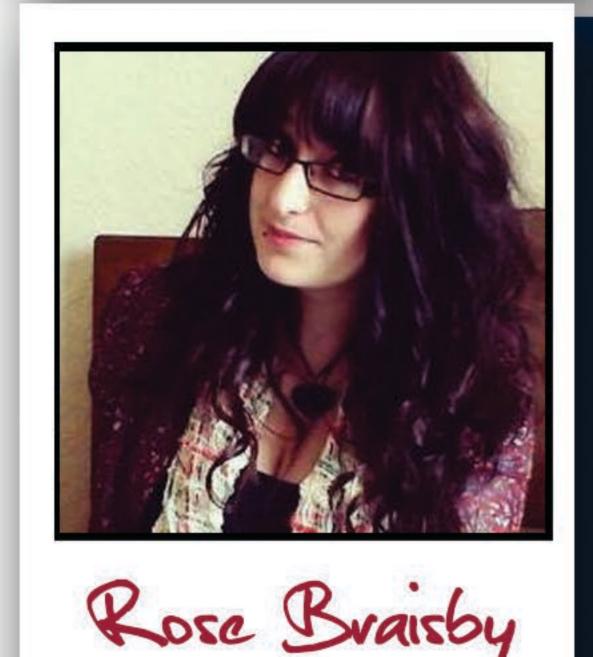
"We're delighted to welcome our alumni back once again to the Lincoln School of Film & Media for our annual Meet the Graduates event. This is a fantastic opportunity to hear about their wide-ranging experiences since leaving university, and to ask questions during the formal Q&A and informal networking sessions about bridging that gap between study and employment. Get ready to be inspired and motivated, take note of all their advice, and make some invaluable contacts."



Katy is the Managing Director and founder of The Reporters' Academy, a media production company that benefits the lives of young people - from gifted univerity students to disadvantaged children in care - by training them in media production skills in the sports media arena.

BA (Hons) Media Production, 2006

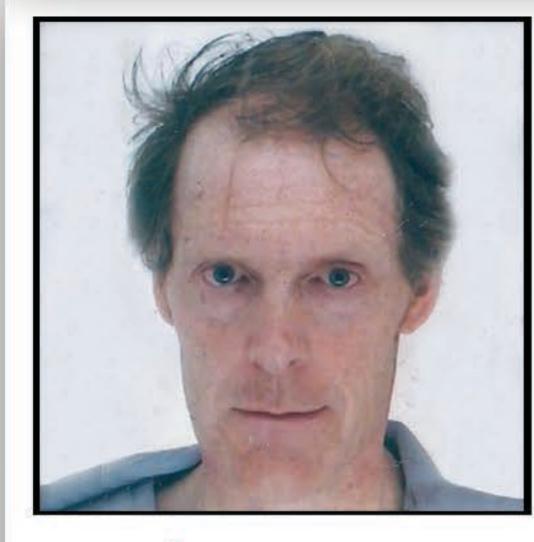




Rose works as a Media Therapy Developer at the University of Lincoln, KTP and Rampton Hospital. She also works as a freelance radio artist, and says the best part of her job is when she can be creative. "I love making radio dramas and documentaries. Whether it's finding creative ways for children to engage with radio, or editing sounds for an art piece, I'm in my own element."

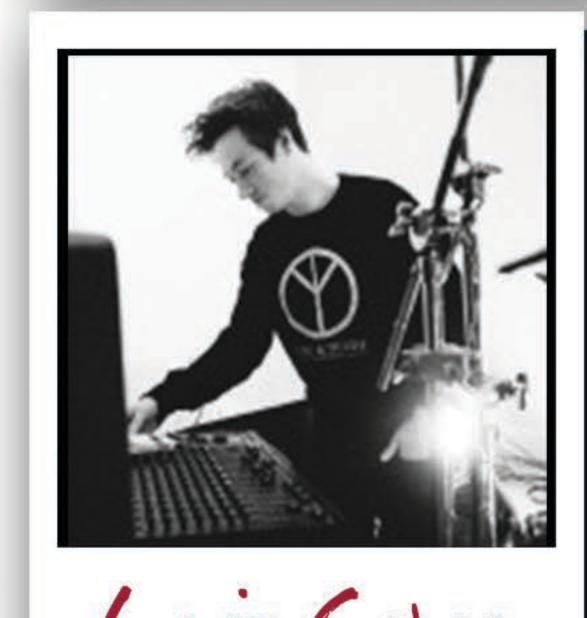
BA (Hons) Media Production, 2013





Andrew came to the University to support his dream of working in documentary film production or film archives. Since graduating, he has worked on the Imperial War Museum Film & Video Archive in Duxford, Skyworks archive of aerial footage in Mortlake and has partaken in freelance archive research work for Director, Ken Loach.

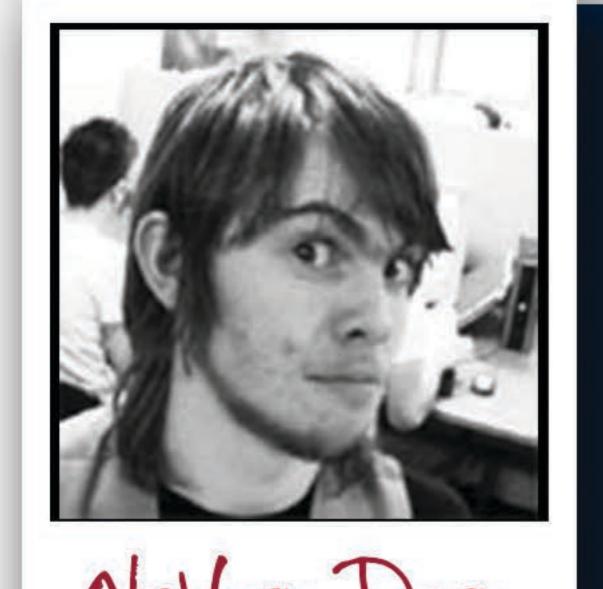
Weu Crosts BA (Hons) Media Production, 2003



Lewis has been working as a freelance director; a job which has allowed him to "be extremely creative and work with other creatives." During his time at the University, Lewis secured work experience with a number of companies, including Disney, Island Records, Atlantic Records and University Music.

BA (Hons) Film, TV and Journalism, 2011

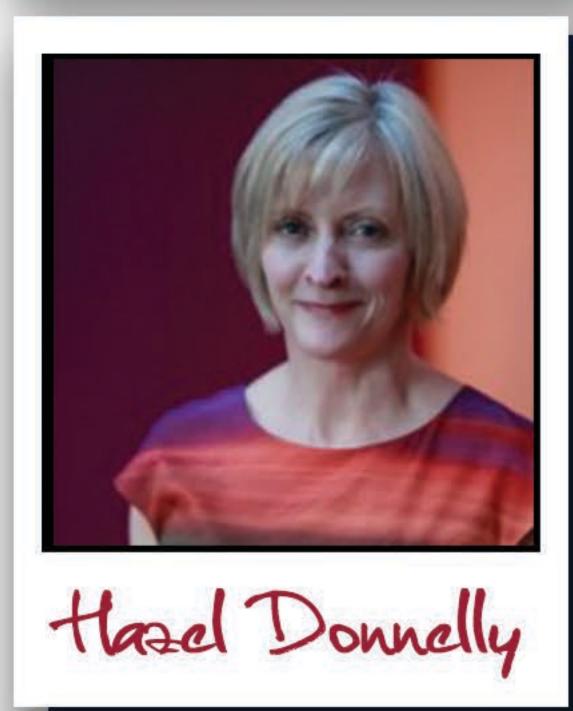




Nathan works as a freelance writer and #CreativePeople Curator, where his favourite parts of the job include "meeting people" and "creating entire worlds for people to ponder and play in." His career aspirations during University were to be able to use his skills in Media Production to "fund my own projects and live off these skills in a freelance sense."

BA (Hons) Media Production, 2013





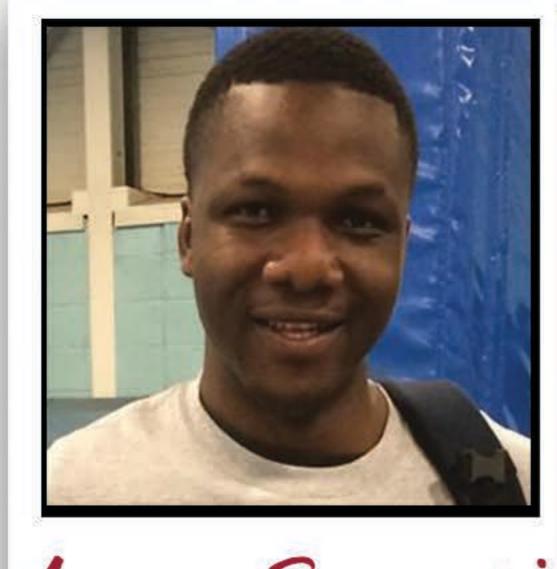
Hazel works as a Project Director at New Media Lincs, where she enjoys working with a group of diverse, creative people with enthusiasm for their fields. Her career aspirations whilst studying at University were "to re-enter the media field with enhanced skills, possibly within the education sector."

MA Digital Imaging and Photography, 2012



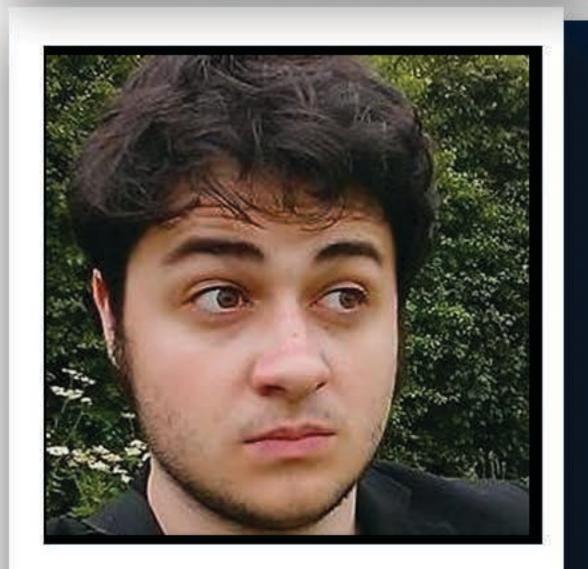


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Larry currently works in sales for BSkyB - a company he has aspired to work for since his first year of University. He says the best thing about his job is having the ability to work in the Sky studios site, and hopes to use his experience in post production to aid his ambition to become an Editor for Sky's creative team.

BA (Hons) Media Production, 2008



Since graduating in September, Matt has been running his own production / media company, GS Productions, and is currently promoting/distributing a feature film, as well as being in the process of developing and selling a video game.

Joanna is a Digital Strategist for Mortons Media Group Ltd, where her role varies between a number of responsibilities;

from meeting with students or staff at the University to researching analytics or helping to record a podcast.

Since graduating, Michael has set up his own production company, Quandary Productions, in order to fulfil his

company." He enjoys working with close friends and like-minded creative types, and "getting to create what I want,

dream of "creating a production company, making my own feature films and not having to work for another

BA (Hons) Media Production, 2014



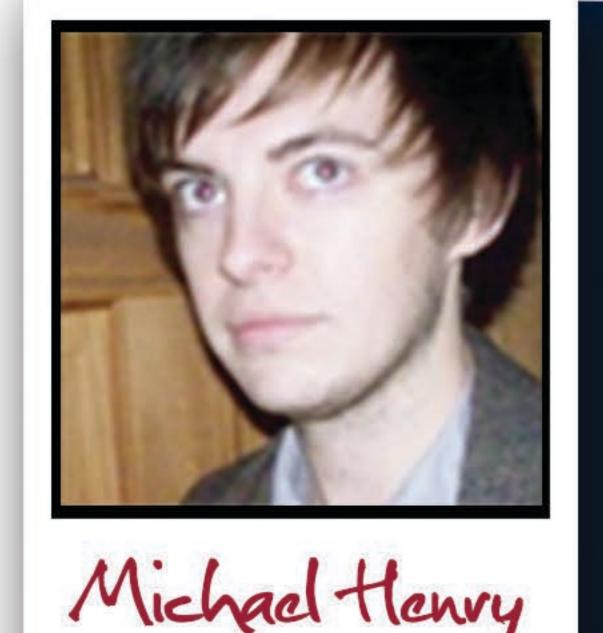
@MattGambell



BA (Hons) Media Production, 2012

when I want."

@thejoannagraham



BA (Hons) Film, TV and Journalism, 2009





Tony currently works as a freelance screenwriter – his career aspiration when he first joined the University. Tony says he spends the majority of his working week doing something he loves: "I meet a variety of diverse, creative filmmakers, and enjoy the satisfaction of seeing something I've created and written being made."

BA (Hons) Media Production, 2003

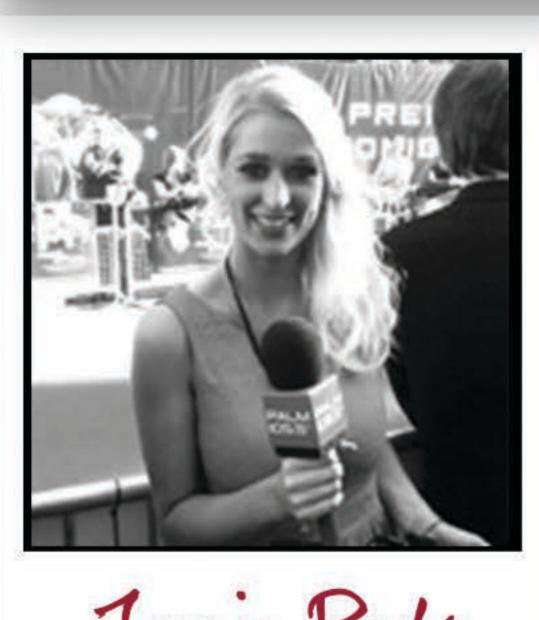




Aleysha works for Channel 4 as a 4Crew Production Manager. where she is responsible for organising and communication with 4crew, filming permits, contingency planning, H&S, release forms, production paperwork and sound duties. She has also worked for Channel 5, Warp Productions, Urban Apache Films and H&H Communications.

BA (Hons) Media Production, 2013





Jennie's aspiration when studying at the University was to become a presenter or a producer. She now works as S&P Manager, Presenter and Producer at Palm 105.5, where her role can "vary from hosting events to flying helicopters to walking the red carpet."

Jennie Park BA (Hons) Media Production, 2007

@RadioJennie





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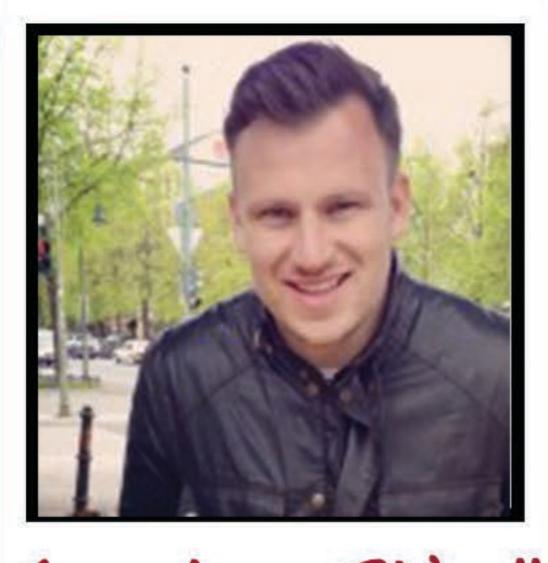


When studying at University, Darren aspired to leave the RAF in order to pursue a full-time filmmaking career. He now runs his own company, Backyard Productions, where he works as Features Producer and Director.

Davven Scales

MA Media Production, 2008



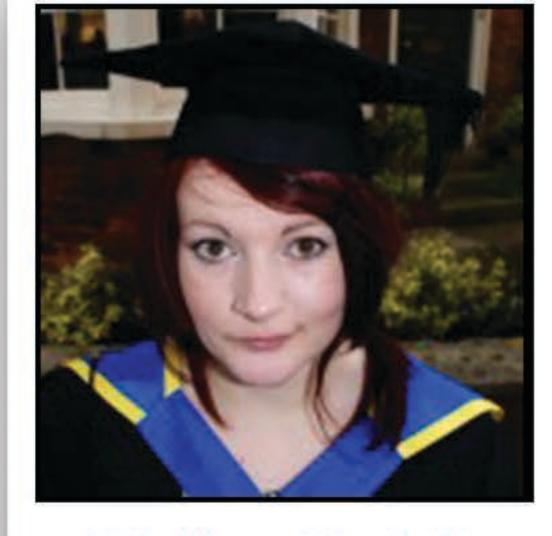


Jonathan works on a number of commercials and music videos as First Assistant Director, and says the best parts of his job are having the ability to "travel, the people, doing cool shoots for fun clients and working on sports commercials and big performance pop promos." He has also worked for Channel M in Manchester, where he did freelance editing work.

onathan Siduell

BA (Hons) Media Production, 2007





Holly currently works as a freelance VFX artist at National Space Centre Creative where she spends her time using a 3D software package, getting involved in meetings and networking opportunities, and updating social media pages.

Holly Smith

BA (Hons) Media Production, 2010





Phil is a Director, Writer and Producer for Urban Apache Films and Red Dog Film, which typically involves working "either in pre-production – planning, working with my production team, writing, location scouting and casting, shooting the production - on location or in the studio, or in post-production – editing, sound mixing, and VFX."

Philip Stevens

BA (Hons) Media Production, 2010



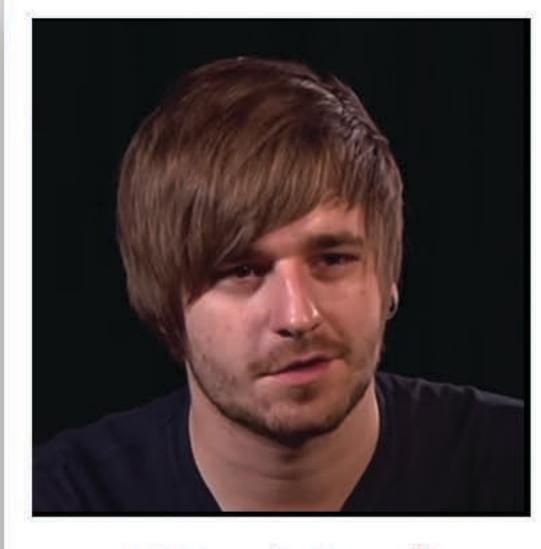


Annabel has recently joined a new marketing role after working as a Scriptwriter and Production Assistant for six and a half years, and is also embarking on a new challenge by studying BSc (Hons) Traditional Chinese Acupuncture at the Northern College of Acupuncture in York.

Annabal Timedala

BA (Hons) Media Production, 2007



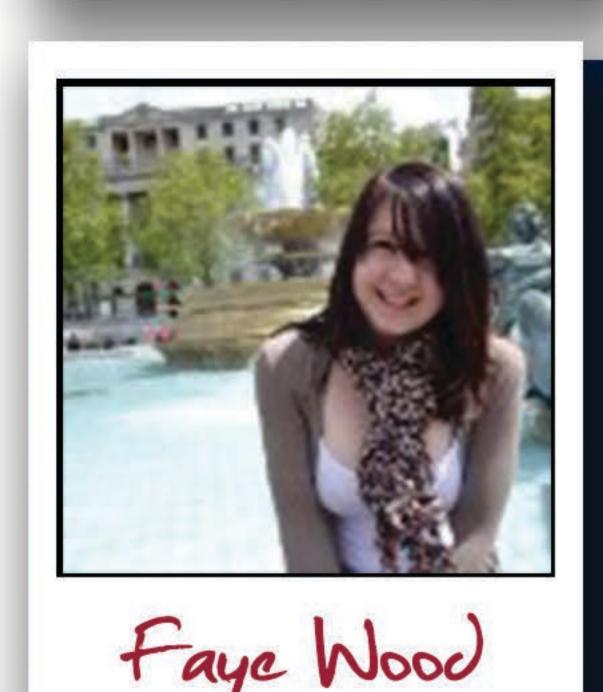


Tom has recently completed an MA in Post Production in TV and Film at the University of Salford's MediaCityUK. He has since been doing freelance work, where his work varies from working on location, in post-production, and sound operation. He has completed work for companies such as One Two Four, and Timeline TV.

Tom Ward

BA (Hons) Audio Production, 2013





Faye is a Web and Multimedia Officer for the College of Social Science at the University of Lincoln. She also runs her own freelance company, where she provides media based services such as editing and animation for companies all over the world.

BA (Hons) Media Production, 2014

