

## NEW FILM COMMISSION OPPORTUNITY

1215.today commemorates 800 years of the Magna Carta in an online platform that gives young people a space to debate and create. By looking, listening and talking about societal and individual rights explored through the breadth of artforms - we aim to agitate and engage young people to create work about big issues.

We are inviting a filmmaker, animator or artist/maker/practitioner working with moving image to work with us in the development of a new artistic digital commission. Artists do not need to have previous experience in working online as they will be supported through the process by expert creative technologists. Artists will need to be open to new ways of working and welcome critical conversation and collaboration, particularly with young people.

At this stage we are looking for a radical, challenging proposition that relates to issues prompted by Magna Carta and its legacy in today's society: issues such as (but not limited to) power, taxation, land rights and trial by jury. The selected artist's proposition will be explored, researched and debated through an Innovation Lab, the starting point for the commission. We want to work with an artist who will be excited and embrace this experimental, open, collaborative process without any preconceived idea of the outcome. Whether you are an artist who has never previously produced artwork for an online platform or one familiar with the medium, this opportunity will extend your practice and offer you the support of inventive and creative technologists. Following the Innovation Lab the artist will have three months to create a unique online work that will be premiered on the 1215.today site during 2016/17.



### The Commissioning Process

1. The artist is invited to pose a radical and challenging question, provocation or proposition that draws on a contemporary issue relating to Magna Carta and will illicit strong response from young people
2. The artist will explore the proposition with a group of young adults and creative technologists in the context of a facilitated Innovation Lab  
  
What is the Innovation Lab? The Innovation Lab is an intensive one-day event held in Lincoln on Saturday 11 June 2016 that will be led by the artist and his/her proposition and facilitated by 1215.today digital specialists. The day sets the tone and context for the artist to realise their work with a selected creative technologist over the following three months. The Lab methodology allows for serious concepts to be explored through playful experimentation and collaboration with a team of ethical hackers, game developers, data scientists, programmers and coders, alongside young makers, creators, bloggers, vloggers and influencers
3. The artist will be supported by creative technologists in making a work that is derived from the exploration of their original proposition

### What we are looking for

(We welcome submissions from solo and collaborative groups)

1. A demonstrable interest in themes relating to Magna Carta including liberty, human rights, democracy, the lives of others
2. An ability to convey complex and challenging ideas through your work
3. Experience of working collaboratively and a desire to collaborate with creative technologists in realising your finished work
4. Experience of engaging and collaborating with young people
5. An understanding of how your ideas would link to and resonate with content / themes on the 1215.today website
6. A willingness to communicate with online networks through the 1215.today website and social media
7. Availability to attend a one-day Innovation Lab in Lincoln on Saturday 11 June 2016

### Terms and conditions

1. A single fee of £10k will be offered to the artist/s (ie collaborative groups are only entitled to £10k no matter how many collaborators are involved)
2. Fees to creative technologists to develop and optimize the work will be covered separately by 1215.today
3. Fees to facilitators to enable collaboration with young people will be covered separately by 1215.today
4. There is a small production budget of £1k to support the realisation of the commission, although we do not anticipate online or hardware production costs additional to what the creative technologists and 1215.today team supply
5. Travel, artwork production/ equipment, venue hire, time etc should be met from the artist/s's single fee. No additional monies are available

### Your expression of interest should include

1. Your challenging proposition/question
2. How your practice and approach meets the brief (no more than 500 words)
3. A description of your artistic practice (no more than 500 words)
4. Your CV (1 page A4)
5. Online links to examples of relevant work (no more than five examples)
6. The overall size of the email should not exceed 10MB

### Guidance

1. Do not include any additional speculative material
2. Artists should view the 1215.today site and read the accompanying notes in order to submit an expression of interest tailored and specific to this project
3. We invite applications from artists/makers/practitioners in any discipline from literature to performing arts to the visual, design and craft sectors as long as the applicant demonstrates a genuine practice and output within film / moving image

### The selection process will be divided into three stages

**Stage 1:** Between 15 - 30 applications will be shortlisted and asked for more information via email

**Stage 2:** Skype interviews will be held with between 6 - 10 artists on 16 May 2016

**Stage 3:** Additional information, clarification and feedback gathered and communicated to artists / curatorial panel before a final decision is made

### Artists will be notified of the outcome by 20 May 2016

The final decision on the successful artist will be decided by the 1215.today curatorial panel, which involves young adults as well as established programmers, curators and producers from across the arts

Expressions of interest should be sent by email by midnight GMT on Sunday 8 May 2016 to:

Ann Jones, Project Director, 1215.today: [ann@1215.today](mailto:ann@1215.today)  
and Sarah Gillett, Digital Director, 1215.today: [sarah.gillett@cultureshockmedia.co.uk](mailto:sarah.gillett@cultureshockmedia.co.uk)

For further information please call Ann on +44 (0)7909 963509